

♩ = 145

♩ = 145

5

T 4/4 0-3 2 3-2 2 0-3 2 3-2 2-2-2 2-0-0-2-3-3-2-0 3 0-0-2 3-3-3 1-1-0 3

A 4/4 ♯ ♯ ♯

B 4/4 ♯ ♯ ♯

pp

10

3-2 2-0 0 3 3-2-0 3 0 2 0 0-2 3-3 3 1-1-0 3 3-2 2-0 3 0 3-2-0 3-2

f

3 3 3

15

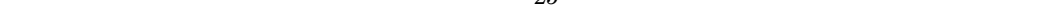
mf

Sies-ta no-chey fa-cien-down frio que

20

pe-la me con-tem-plas ves-ti-do de vam - pi-ro no te cre-as que co-broal-gu-na pe-la lo que

25



pa-saes que por tua-mor sus - pi-ro es-ta no-ches - tu-dian-do men-con - tra-ba cual ga -

30

lli-naes-tu-dia-ba la lec-ción pe-ro pen-sa-ba que tu no tea-cor-da-bas dea-quel tu-no que un di-a te ron-

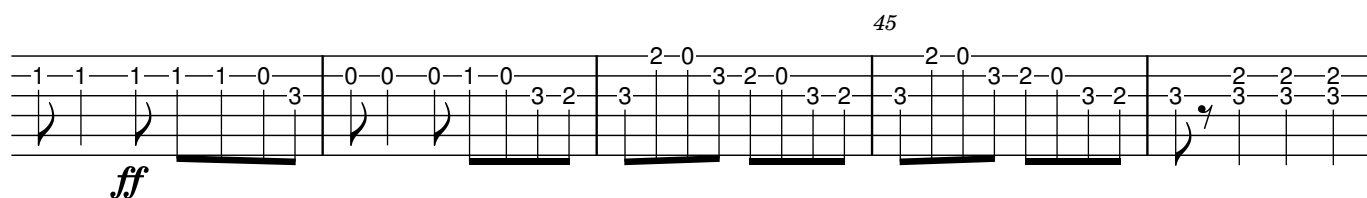
35

The musical notation for guitar is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs or groups. Fingering numbers (0-3) are placed above the notes. Bar lines divide the music into measures. The lyrics are written below the staff.

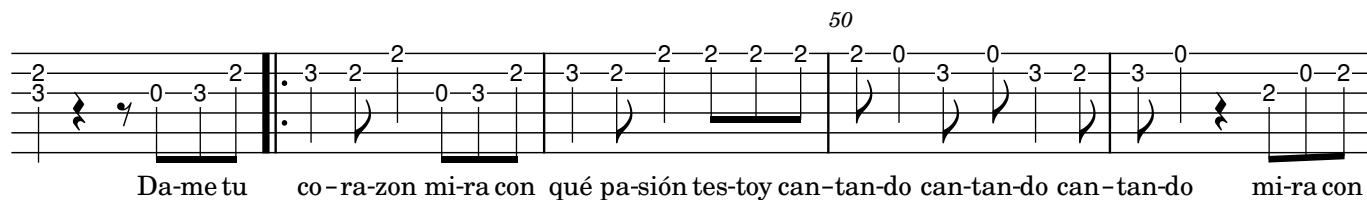
dó ves-ti-de cuer-voy co-gien-do el ins-tru-men-to de-jan-do li-bros a-pun-tes y de-más he-mos ve-

40

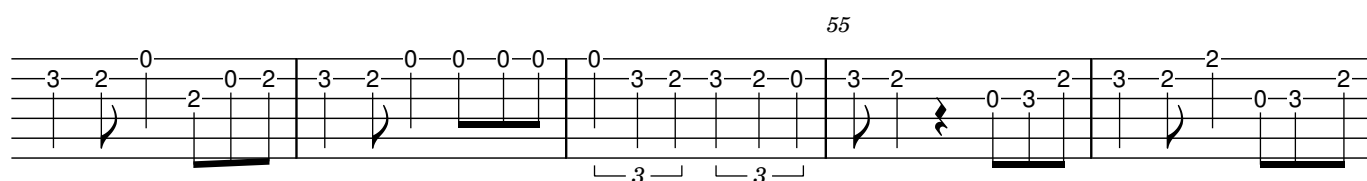
ni-do a dar-te tor-men-to a ver un mo-men-to lo bue-na ques-tas y no te cre-as que so-mos ca-ra



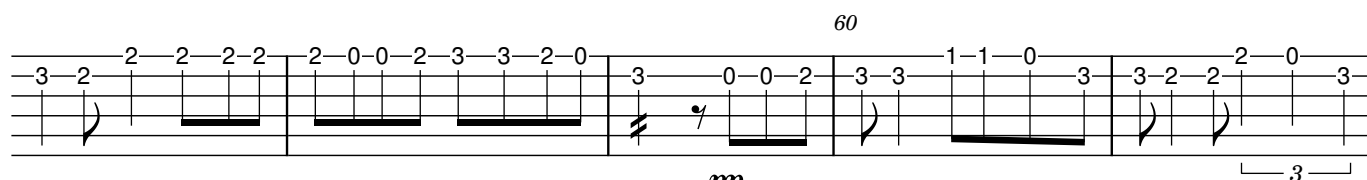
ff
du-ras; Que so-mos de la tu-na! no fal-ta-rí-a más_____



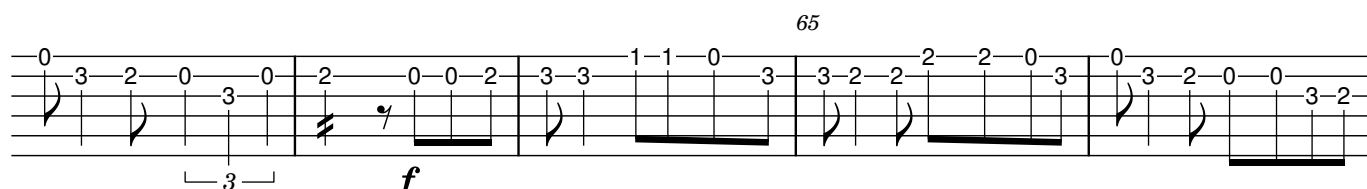
Da-me tu co-ra-zon mi-ra con qué pa-sión tes-toy can-tan-do can-tan-do can-tan-do mi-ra con



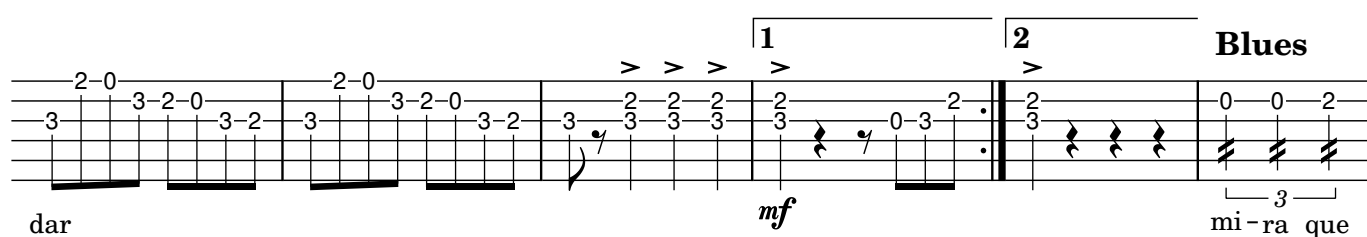
qué fer-vor, mi-ra con qué ca-lor tes-toy to-can-do to-can-do to-can-do con to-da lai-lu-sión a-bre-nos



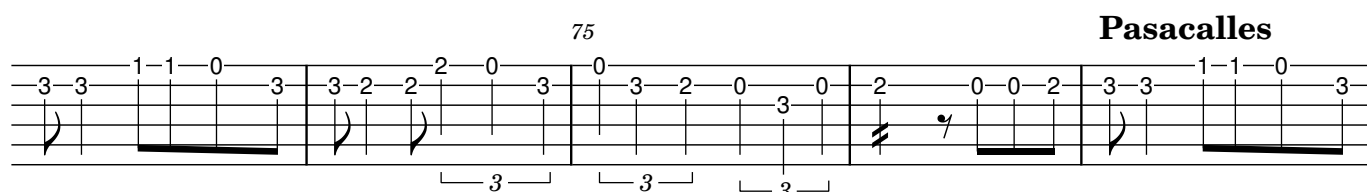
pp
el-bal-cón quie-ro be-sar-te co-mo na-diei-zo-ja-mas mi-ra que tu-na so-la-men-teay u-na y co-moes-ta



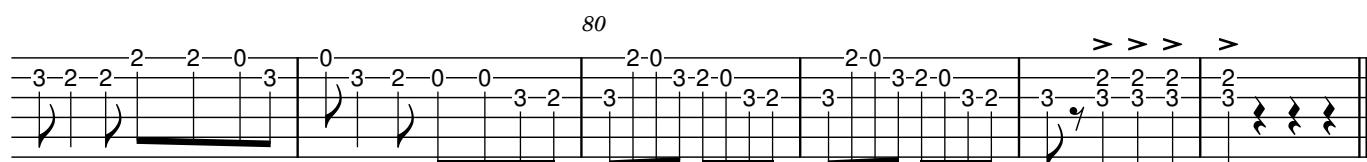
f
tu-na noay nin-gu-na más mi-ra que tu-na so-la-men-teay u-na y des-pués de la - u-na nos va-mos a ron-



dar *mf* mi-ra que



tu-na so-la-men-teay u-na y co-moes-ta tu-na noay nin-gu-na-mas mi-ra que tu-na so-la-men-teay



u-na y des-pués de la u-na nos va-mos a-cos-tar